

The top of the range Wotan speaker, which is an eighth (!) generation speaker, has already been included in Quadral's range and this model reflects the longstanding tradition of its legendary predecessors. To its credit the Aurum Wotan is superbly configured, thanks to its ribbon tweeter. This model will gain an audiophile reputation as fast as Donnerhall, even when it is not used in conjunction with its big sister, the Aurum Titan. All-in-all it is rather rare to find this type of tweeter used in expensive sound transducers, not least with regard to the considerable manufacturing complexity and the very high requirements regarding the coupling to the mid ranges.

**Slender appearance**

Even though it weighs more than 19 kilos, this Quadral is still visually attractive, with an up-scale yet graceful appearance, which together with its specifications makes it ideally suited for use in a living room. It has already been awarded a design prize (IF Product Design Award 2010). The sloping rear panel is acoustically beneficial, as it prevents the formation of standing waves and ensures



that the minimum distance from the wall is always maintained. The wood and the piano varnish versions both cost 2,400 euros. The 135 mm diameter woofer, which is fitted with three "ALTIMA" membranes made from aluminium, titanium and magnesium guarantee a physically perceptible low pressure area in your home. From a technical point of view this has more to do with a real three-way bass reflex speaker here, as the crossover frequencies lie at 330 and 3,200 Hertz.

The Wotan VIII's tone is exceptionally homogeneous, full and even sharp instruments such as a piano, are reproduced finely and they fade away authentically. The timing as well as the bass precision are both "right on the dot" and the really infectious swing factor and the drive, which can always be turned up, are remarkable. Sovereign, stress-free, rhythmic and superb – a superb speaker for the money. *tf*

**Quadral Wotan VIII**

Elaborate fittings together with the exceptionally pronounced tuning make the Aurum Wotan from Quadral a real treat



**Ribbons: Low mass and quick reacting foils for generating the sound**

**QUADRAL WOTAN VIII**

around € 2,400  
 Size: 19 × 92 × 43 cm (W × H × D)  
 Guarantee: 5 years  
 Please contact: Quadral  
 Tel: +49 (0) 511/7904-0  
 www.aurumspeakers.com

The Aurum Wotan creates real listening pleasure. Very selective, but not with exaggerated reproduction as well as excellent voice reproduction, all combined with crisp bass, exceptional sense of timing and rhythm as well as the overall appearance, even though it is very complex. The Quadral Aurum Wotan is really top class.

**LABORATORY RESULTS \***

Nominal impedance	3.6 Ω
Minimum impedance	2.9 Ω at 135 Hertz
Maximum impedance	7.3 Ω at 20 kHz
Mean acoustic pressure (2.83 V/m)	86 dB SPL
Power for 94 dB (1 m)	12 W
Lower frequency limit (-3 dB)	39 Hertz
Distortion factor at 63 / 3k / 10k Hz	0.4 / 0.3 / 0.3%

**LABORATORY COMMENTS**

Extremely well balanced amplitude curve for average efficiency factor and very low distortion. The impedance curve just slips below the 3 ohm limit in the bass range; the amplifier is very steady.

**STEREO-TEST**

TONE LEVEL	69%
<b>PRICE/PERFORMANCE RATIO</b>	
★★★★☆	
<b>EXCELLENT</b>	

\* STEREO Club subscribers can find additional measured values and diagrams at: [www.stereo.de](http://www.stereo.de)