



Aurum Orkan VIII

The high-quality design and components make this **floorstander** from Germany perform with the most admirable clarity of sound.

Profile

Price tba

A wonder in design: the attention to detail in the cabinet design and the high-quality drivers ensure that this speaker stands out.

Tempted? The handsome cabinet is well-built and Aurum maintains the tradition of producing unequalled speakers, making us particularly keen to test the performance of this Orkan VIII.

Even before trying it, we are already taken by its overall appearance. In addition to a handsome design and defiant specifications, this floorstander seems to perform better than the other products in its category. It weighs 31kg and boasts a striking finish.

This speaker has a single large rear-firing port. Its twin 170mm aluminium/ titanium/ magnesium cone bass units work in parallel up to a specified 330Hz crossover. Its specifications are utterly convincing. The quality of its case as well as the material used are truly in a league of their own!

It has truly been designed to ensure it remains impressive even after being used for years.

This speaker will transport you to surprising musical experiences. By carefully changing the variations or the positions of the speakers, they will

calibrate themselves according to their location and dimensions of the room they are in. This occurs with a series of noise signals issued by the software used, starting with low frequency responses and extending to other frequencies.

A unique sound

Simply put, Orkan produces a truly astounding sound. The way it deals with clear nuances (with only vocals), boisterous experimental jazz or nocturne compositions will impress you: the musical arrangement is solid, the bass is clean and tuneful, everything is achieved with ease and calm.

Its range is dynamic. Even screaming funk metal music seems to flow and its bass appears to boom with ease.

Another wonderful feature of this speaker is that even with such a performance, the timing alignment

of Orkan is finely tuned. You will not come across any floating sound even should the volume 'not cooperate'.

However, as impressive as it is, the speaker's treble response seems a little rustling and the mid-range sounds sometimes bend, but these are only minor gripes on this overall stunning speaker. The treble is clean and satisfying. If your budget allows it, you will not regret buying this product.

LIKE Exhilarating sound, delicate and free-flowing; neat integration; attractive quality of manufacture.

DISLIKE Needs a little attention in placement; treble.

WE SAY With the right music, this Orkan can produce a captivating performance.

TECHNICAL STATS

Type 3-way

Design pressure chamber/bass reflex

Nominal/music power (W) 160/250 W

Frequency response (Hz) 28...65,000 Hz

Crossover frequency (Hz) 330/2700 Hz

Efficiency (dB/1W/1m) 89 dB

Impedance (Ohm) 4...8

Tweeter ribbon

Midrange 170 mm

Woofers 2x170 mm

Dimensions 102.2 x 22.2 x 44.8 cm

Weight 31 kg