

## ARGENTUM 371

„The solidly constructed speaker does not produce any chassis noises or distortion even under very hard use, has a visually unobtrusive presence and this means that we have another acoustical hit from Hanover here. Congratulations. quadral has shocked their competitors. The ARGENTUM 371 has set new standards in its price category.“

### PRICE CLASS REFERENCE

Middle class stereo speaker



08/2012 (Germany)

## ARGENTUM 370

„The quadral ARGENTUM 370 floorstanding speakers' performance was a mixed bag due to its impactful mid-range and a slightly notorious lower end. Unlike its siblings from the quadral family, this is not a speaker that everybody will instantly warm up to. Timbral authenticity and wide dispersion are the definite USPs of the speakers, and if you like a strong bass response then you can consider it as a USP as well.“

### RECOMMEND

Overall ★★★★★



04/2012 (India)

## ARGENTUM 390 und 370

„Upright stereo speakers with great acoustic detail and transparency.“

### OUTSTANDING

speaker speaker system middle-class



01/2011 (Germany)

## ARGENTUM 390, 320, 310 Base, SUB 88

„The quadral ARGENTUM set shows what broad sound fidelity is possible with a €1,500 outfit. The workmanship is masterful, the materials used are great, and the focus is on natural reproduction. Thus the full-size front speakers together with the SUB 88 prove exceedingly dynamic in the bass range.“

### HIGHLIGHT, PRICE/PERFORMANCE



02/2011 (Germany)

## ARGENTUM 330, 320, 310 Base, SUB 63

„A detailed, faithful, inexpensive 5.1 speaker set that pairs cultivated sound with compact dimensions.“

### OUTSTANDING

5.1 speaker system middle-class



01/2010 (Germany)



### ARGENTUM 371

08/2012 (Germany)



### ARGENTUM 370

04/2012 (India)



### ARGENTUM set-up

02/2011 (Germany)

NEW



ARGENTUM 330

ARGENTUM 390

ARGENTUM 310 BASE

ARGENTUM 320

SUB 63