

*AURUM*   
HiFi-Components

*AURUM*  
Phonologue

*quadral*   
HiFi / Surround Speakers

# TESTS & REVIEWS



## AURUM TITAN

„The quadral TITAN ensures that you no longer have the feeling that the speakers are working as a restricted intermediary in the room, as an immediate relationship is created with the music and I felt that the acoustics were so effective that it was just the same as being at a good live concert.“



08/2012 (Germany)

„The bottom line is the ease with which the speakers reproduce all pitches that don't distract the listener from the musical representation.“

**REFERENCE CLASS**  
Sound quality: **EXCELLENT**



12/2011 (Germany)

„A consistent, enormously dynamic box, sounds balanced but also delivers masculine power with excellent timing.“

**REFERENCE CLASS**  
Price/Performance: **OUTSTANDING**  
Sound result: **101 points**



11/2011 (Germany)

„What an anniversary: With the TITAN VIII, quadral returns to its old strengths: The boxes sound magnificent, you can get them in all imaginable colours, and they are so highly efficient that even small tubes harmonize with them. Kudos!“

**TOP CLASS**  
Price/Performance: **VERY GOOD**



10/2011 (Germany)

## AURUM TITAN, ALTAN, BASE PRESTIGE, ORKUS

**REFERENCE / HIGHLIGHT**  
av-result: **VERY GOOD 91 points**



01/2012 (Germany)

## AURUM TITAN, MONTAN, BASE PRESTIGE, ORKUS

„The quadral AURUM set offers supreme dynamics, precision and a lush ambience.“

**Excellent 93%**  
Price/Performance: **VERY GOOD**



12/2011 (Germany)

## AURUM VULKAN

„A massive sound but one that is both fast and accurate, with delicious detail and imaging.“

**Five Globes**



04/2012 (UK)

„What more could you want? With outstanding spaciousness, an extremely pleasant design, first-class level consistency, and premium workmanship, the AURUM VULKAN appeals to even the most spoiled hi-fi enthusiasts.“

**REFERENCE**  
Stereo floorstanding speaker upper class



10/2010 (Germany)

## AURUM MONTAN

„The quadral speakers offer mature sound with wonderful resolution and level consistency in great abundance — pure fun!“



HiFi Stars 06-08/2012 (Germany)

„The quadral exactly reaches the heart of anyone who wishes to rock, groove or chill.“

**OUTSTANDING / HIGH-END-CLASS**  
**95 Points**



12/2009 (Germany)

„A fascinating, acoustically extremely capable floorstanding speaker with an exclusive optical appearance and workmanship which sets a benchmark.“

**REFERENCE**  
Stereo floorstanding speaker upper class



11/2009 (Germany)

„... the quadral AURUM MONTAN VIII is most certainly one of the candidates, which have the edge in their price class and is, without doubt, also head and shoulders above the rest.“

**FAVOURITE AWARD 2010**



12/2009 (Germany)



AURUM TITAN

AURUM VULKAN

AURUM BASE PRESTIGE

AURUM MONTAN



# REFERENCES

## AURUM ORKAN

### EDITOR'S CHOICE

**WHAT HI-FI?**  
SOUND AND VISION  
04/2012 (Indonesia)

„The tweeter scintillates, but without drawing attention to itself. Impressively built and finished for the price, the ORKAN VIII also boasts an unusually neutral tonal balance, notably clean treble courtesy of its isodynamic tweeter and tuneful bass ...”

### HIGHLY RECOMMENDED

**hi-finews**  
July 2011 (UK)

„You could say that, with the ORKAN VIII, quadral has created a perfect all-rounder.”

### FAVOURITE AWARD 2010

**fairaudio**  
hifi goes online, das magazin.  
12/2010 (Germany)

### HIGHLIGHT - To be highly recommended

Sound: **ABSOLUTELY TOP CLASS**  
Price/Performance: **OUTSTANDING**

**stereoplay**  
05/2010 (Germany)



04/2012 (Indonesia)



July 2011 (UK)

„When it comes to a masterful rendition of a lower range, you can't get better than quadral's AURUM ORKAN VIII. It is one of the highest in their AURUM speaker range and it sure as hell proves it by sheer power handling alone. The highs, even with the ribbon tweeter, do tend to get pushed back due to this powerful lower end, but over time, they will find their balance. The speakers look majestic and surely keeps that hi-end theme alive.”

Overall ★★★★★

**AV MAX**  
ARGENTUM 279  
April 2012 (India)  
06/2011 (India)

The opinion: excellent

**OUTSTANDING**

Sound: ★★★★★

Finish: ★★★★★

**Flame electronics**  
05/2010 (Switzerland)

## AURUM WOTAN

„The AURUM WOTAN provides pure listening fun. Very fine, but never exaggerated resolution, and excellent voice reproduction combined with crisp bass, a distinctive feel for timing and rhythm, as well as overall contours, even if this is complex at times. In addition, the AURUM WOTAN has a premium look!”

Sound: **69%**  
Price/perfor.: **EXCELLENT** ★★★★★☆

**STEREO**

06/2012 (Germany)

(In combination with AURUM A3 and C3)

„This solid, quality-conscious system, with the imprint “Handmade in Germany”, is worth your money every time. It holds its own well in the €2,000 fighting class (per unit). Whoever invests in the AURUM/quadral combination gets his full money's worth and an overall system that simply makes good music.”

**HiFi-STARS**  
12/2011 - 02/2012 (Germany)



„These precisely crafted loudspeaker systems have a universal delivery with very solid and dynamic basses, brilliant mid tones and exceptionally detailed, fine and lofty highs.”

Sound: **95%** Surround sound: **95%**  
Design: **95%**

**AUDIOVideo**  
02/2011 (CZ)

„So much a knock-out is our WOTAN VIII speaker that HiFi World wanted it back... to keep... as their reference benchmark speaker.”

**Five Globes** ●●●●●

**HI-FI WORLD**  
07/2012 (UK)

## AURUM ALTAN

„The incredible quality of the unit, its accurate, detailed audio reproduction, its active midrange and treble sections.”

### EDITOR'S CHOICE

**WHAT HI-FI?**  
SOUND AND VISION  
02/2012 (Indonesia)

„Wide dynamic range and fine coherence; sweet and smooth top end... Though not the cheapest, this speaker has a warmth that belies its size, and a laid-back character.”

### RECOMMENDED

Value for money: ★★★★★☆

Overall: ★★★★★

**Hi-Fi Choice**  
10/2011 (UK)

„Efficient internal insulation, audiophile cables and a low mid-range speaker driven by a neodymium magnet.”

**VERY GOOD, 85 points**

**AUDIO TEST**  
02/2010 (Germany)

Price/Performance: **RECOMMENDED**

**AUDIO**  
07/2010 (Germany)

„... the final conclusion: There is nothing more to say — an extremely clear tweeter with outstanding analytical capacity. However, one that precisely filters out less worthwhile elements as they come in has yet to be invented. One would be justified in wondering if this will ever happen...”



05/2011 (Italy)

„warm basic sound with plenty of dynamics, very good, spacious reproduction, bi-amping capability.”

### PRICE/PERFORMANCE WINNER

**DIGITAL TESTED**  
04/2010 (Germany)

## AURUM MEGAN

„Overall, the small AURUM belongs among those transducers whose acoustic characteristics that are less defined by a to-die-for beautiful fusion or a wonderful sound aura, but that come off more textured, contoured and dry.”



09/2010 (Germany)

„Solid build, attractive styling, classy ingredients and very evenhanded balance.”

Build quality: ★★★★★

Overall: ★★★★★

**Hi-Fi Choice**  
12/2011 (UK)

## AURUM 5.1 set

(AURUM MEGAN, ORKAN, BASE, ORKUS)

„The trouser legs flutter and the whole sofa trembles. The quadral set truly delivers the fun of a home cinema at its finest. Especially the dialogues always remain optimally intelligible even amidst the din.”

### HIGHLIGHT



10/2010 (Germany)



02/2011 (Indonesia)



10/2011 (UK)



AURUM ORKAN



AURUM WOTAN



AURUM ORKUS



AURUM ALTAN



AURUM MEGAN



AURUM BASE



## AURUM A5

„The internal electronic equipment is a masterful example of German engineering... The amplifier delivers very dry, precise bass impulses, and it lends a tangible resilience to instruments with an especially low basic tonal range... This makes the A5 a great choice for down-to-earth music lovers with a feel for hand craftsmanship.”

Overall: **92,5** from **100** Points

Price/performance: **EXCELLENT**

Result: **EXCELLENT**

**AUDIO TEST**

03/2012 (Germany)

## AURUM A5

„Visually, the A5 is a consuming and beautiful created amplifier. ...It sounds powerful and dynamic, the vocal quality is especially graceful and open. ...The quality recourse for any genre's stands on the highest level and always sounds great. ...The A5 perfectly conveys itself the special voice of Jennifer Warnes Brittel and grace of a large Orchestra. ...The Aurum A5 is an ALL-ROUNDER who convinced genre and its processing in all.”

Pro: • strong bass • dynamic headroom  
• midband subtlety • spacios soundstaging  
• build, finish

Four Globes

**HI-FI WORLD**

09/2011 (UK)

## AURUM A5

„It offers gripping, captivating reproduction that didn't fatigue me even after long listening sessions. It provides appealing clarity, because the A5 is unusually quick and direct, and produces very lively sound. Again, the Aurum A5 shows itself to be a highly precise “medium”.

It loses nothing and adds nothing. The listener can experience practically all the waves of emotion that would come over him at a classical concert, but right at home. When it comes to the total sound package, I will openly admit that, due to its gripping nature and love of acoustic detail, the Aurum A5 is one of the best integrated amplifiers I've had in the rack yet.”

fairaudio  
hifi goes online. das magazin.

11/2011 (Germany)

## AURUM A5

„I vote for the A5 without a second thought, because what it can do, it can do masterfully. And I'll take a touch of character over a slick universalist any day.”

**image hifi**

01/2012(Germany)

## AURUM A5 / C5

„There is no doubt that with these electronics, quadral has spectacularly entered the audiophile big leagues. These AURUM treasures — developed and built in Germany — not only hold their own in their price class, but boast tonal and tactile accents that will help them gain a large fan base.”

A5 Sound: **82%** Price/perfor.: **EXCELLENT** ★★★★★

C5 Sound: **76%** Price/perfor.: **EXCELLENT** ★★★★★

**STEREO**

09/2011 (Germany)

## AURUM A5 / C5

„One you've connected the AURUM C5 and A5 to the speakers and learned to control them, everything is fantastic. To put it simply, all recordings I tested..., played perfectly and error-free.

If you're not a mobile phone fanatic and own a large collection of high-quality CDs, and you want to enjoy them stress-free, this combination is an outstanding choice.”

AUDIO VIDEO's assessment: Outstanding reproduction with great performance and a lush, spacious ambience.”

Sound: **100%** Test result: **90%**

**AUDIOVideo**

10/2011 (CZ)

„Masterpiece from Hannover — The Aurum stereo combination is inspiring through its consummate acoustic and visual elegance. Top-class stereo components.”

**REFERENCE**

Stereo components upper class

**AREA DVD REFERENZ**

07/2012 (Germany)

## AURUM C5

„The AURUM C5 is an outstanding new CD player that produces surprisingly fluid, supple sound without getting bogged down in details. The C5 is also excellently designed, and listening to Red Book compact disks is a true joy. In my opinion, it certainly deserves to be at the top of an end user's shopping list. The AURUM C5 is one of the most satisfactory CD players in its price class.”

Pros: • clarity • transparency • smooth upper mids  
• bass response

Five Globes

**HI-FI WORLD**

01/2012 (UK)

## AURUM C5

„The AURUM C5 always puts on a beautifully relaxed musical performance. Its resolution is high. It avoids everything superficial or bulky. With equally sovereign power, it paints detail-rich musical images in broad harmonic arches. Its sound is marked by charm and a certain elegance — clearly recommended.”

02/2012 (Germany)

**hifi & records**

## AURUM A3 / C3

(In combination with AURUM WOTAN)

„This solid, quality-conscious system, with the imprint “Handmade in Germany”, is worth your money every time. It holds its own well in the €2,000 fighting class (per unit). Whoever invests in the AURUM/quadral combination gets his full money's worth and an overall system that simply makes good music.”

**HIFI-STARS**

12/2011 - 02/2012 (Germany)

## AURUM A3 / C3

(In combination with AURUM ORKAN)

„The AURUM A3 and C3 electronic components — hand crafted in Germany — are regal, chic and have an air of modern nobility. In addition to visual style and premium surface feel, both the amplifier and the CD player offer excellent acoustic characteristics And when connected to demanding speakers, the premium CD player and amplifier perform outstandingly, always delivering enough power, and offering a lively, zestful acoustic backdrop.”

**AREA DVD REFERENZ**

01/2012 (Germany)



C5 – Referenz CD-Player  
A5 – Referenz Verstärker



C3 – High-End CD-Player  
A3 – High-End Verstärker