"The Quadral Argentum 371 was delivered to our offices as a normal, well-priced upright speaker and it immediately became the new star product, especially with prices of up to 400 euros for each speaker. Of course we expected a solid performance, but this visually unadorned yet classically looking speaker produced an outstanding performance in our test room that exceeded all of our expectations: Enormous broad dynamics, benchmark-setting bass (in all ranges: depth, reproduction, separation, space requirement, differentiation capabilities) and an exemplary peak consistency boost the Argentum 371 to the point where other competing products should hoist a white flag: The club-sounds reproduced at club volume are not a problem, as it can even be connected up to a powerful amplifier without any hesitation. However, the efficiency factor is superb and the Argentum 371 still produces a lot from less powerful amplifier units. It is not only rated excellent with regard to the "broad" dynamics, but also the fine dynamics, which puts it at the top level in its price category. In addition to this, the chassis produces an excellent sound. The solidly constructed speaker does not produce any chassis noises or distortion even under very hard use, has a visually unobtrusive presence and this means that we have another acoustical hit from Hanover here. Congratulations.

Quadral has shocked their competitors: The Argentum 371 has set new standards in its price category

Middle class stereo speaker
Test 08.08. 2012

+ The bass power set new standards in this category
+ Extreme level stability
+ Stable pulse fidelity and tremendously dynamic
+ Extremely profound acoustic design
+ The performance is excellent value for money"

"... the Quadral Titan ensures that you no longer have the feeling that the speakers are working as a restricted intermediary in the room, as an immediate relationship is created with the music and I felt that the acoustics were so effective that it was just the same as being at a good live concert. "